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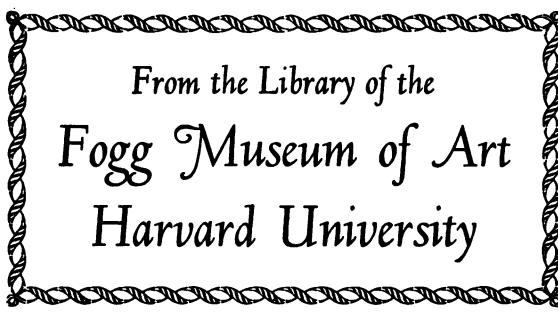
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7. CHAMPIER, Victor. Japanese Architecture. 14 pp. 4 *photo-zincotypes*. (*In Artistic Japan*, pp. 19, 31.) (14 x 10) London, 1888.
8. OGAWA, K. Scenes in Nikko and vicinity. 12 *photo-types*. (16 x 12) Tokyo, 1893.
9. LEVIEUX, Fernand. *Essai sur l'Architecture Japonaise*. 26 pp. *Plan and 2 photo-zincotypes*. (9 x 6) Bruxelles, 1895.
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11. MATHEWS, Charles Thompson. Japanese architecture. 11 pp. 5 *photo-zincotypes*. (*In The Architectural Record*, v, 382.) (10 x 7) New York, 1896.
12. PIGGOTT, Francis Taylor. A note on the form of Japanese Temple Roofs. (With remarks by A. East and Surgeon Lieut.-Col. Craig.) 3 pp. 1 *photo-zincotype*. *In LONDON: Japan Society. Trans.*, III, 24.) (10 x 6) London, 1896.
13. STRANGE, Edward Fairbrother. *Architecture in Japan. ... With illustrations after native architects and painters*. 10 pp. 11 *photo-zincotypes*. (*In The Architectural Review*, I, 126.) (13 x 19) London, 1897.

SECTION III-B.—ARMS AND ARMOUR.

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3. TRAU, Franz. *Japanische Rüstungen, Waffen und Gegenstände mit Wappen*. 6 pp. 3 *lithogr.* (*In VIENNA: Heraldisch-genealogischer Verein "Adler." Jahrbuch*, VI and VII, 163.) (13 x 10) Wien, 1881.

4. CONDER, Josiah. The history of Japanese Costume. II. Armour. 27 pp. (*In Asiatic Soc. of Japan, Trans.*, 1881, p. 254.) (9 x 6) Yokohama, 1881.
5. BURTY, Philippe. The Sword. 20 pp. *Photo-zincotypes*. (*In Artistic Japan*, pp. 111, 127.) (14 x 10) London, 1889.
6. OGAWA, K. Military Costume in Old Japan. 18 pp. 15 *photo-process illustrations*. (14 x 10) Tokyo, 1893.
7. SHIDACHI, Tetsujirō. Ju-jitsu. The ancient art of self-defence by sleight of body. 18 pp. 4 *photo-zincotypes*. (*In LONDON: Japan Society. Trans.*, I, 4.) (10 x 6) London, 1893.
8. CHURCH, Arthur Herbert. The furniture of the Sword. 21 pp. (*In LONDON: Burlington Fine Arts Club Catalogue of Japanese Lacquer and Metal work*, p. xv.) (11 x 9) London, 1894.
9. HAYASHI, Tadamasa. Catalogue de la collection des gardes de sabre Japonaises au Musée du Louvre, don de T. H., de Tōkiō. 13 pp. 14 *photo-zincotypes*. (13 x 10) Paris, 1894.
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SECTION III-C.—CERAMICS.

1. JULIEN, Stanislas Aignan. Histoire et fabrication de la Porcelaine Chinoise. Ouvrage traduit du Chinois par S. J.; ... accompagné de notes et d'additions par A. Salvétat, ... et augmenté d'un mémoire sur la Porcelaine du Japon, traduit du Japonais par J. Hoffmann. *Map and 14 lithogr.* (9 x 6) Paris, 1856.
2. JACQUEMART, Albert. Union centrale des Beaux-Arts appliqués à l'industrie. Musée Oriental. 4 *cuts*. (*In Gazette des Beaux-Arts*, 2 S. II, 473.) (11 x 7) Paris, 1869.

3. AUDSLEY, George Ashdown. *Keramic Art of Japan*, by G. A. Audsley and J. L. Bowes. *63 plates (chromo- and photo-lithogr. and autotypes), cuts and facsimiles of marks and inscriptions.* 2 vols. (16 x 12) Liverpool, 1875.
4. LONDON : *South Kensington Museum*. Franks, Augustus Wollaston. *Bethnal Green Branch Museum. Catalogue of a collection of Oriental Pottery lent for exhibition by A. W. F.* 2 ed. *260 facsimiles of marks, 19 of symbolical ornaments, and 4 cuts.* (9 x 5) London, 1878.
5. SATOW, Ernest M. *The Korean Potters in Satsuma.* 10 pp. (*In Asiatic Soc. of Japan, Trans.*, 1878, p. 193.) (9 x 6) Yokohama, 1878.
6. GASNAULT, Paul. *La Céramique de l'extrême Orient.* 22 pp. *3 photo-zincotypes.* (*In PARIS: Exhibition, 1878.* Gonse, L. *L'Art ancien*, p. 481.) (13 x 9) Paris, 1879.
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8. ATKINSON, R. W. *Note on the Porcelain industry in Japan.* (*In Asiatic Soc. of Japan, Trans.*, 1880, p. 267.) 10 pp. (9 x 6) Yokohama, 1880.
9. FRANKS, Augustus Wollaston. *Japanese Pottery: being a native report (prepared by M. Shioda, and translated by T. Asami), with an introduction and catalogue. Cuts, incl. facsimiles of marks.* (8 x 5) London, 1880.
10. AUDSLEY, George Ashdown. *Keramic Art of Japan*, by G. A. Audsley and J. L. Bowes. *32 plates (photo- and chromo-lithogr. and autotypes), cuts and facsimiles of marks and inscriptions.* (11 x 7) London 1881.
11. MORSE, Edward S. *The Keramic Art of Japan*, by G. A. Audsley and J. L. Bowes. (Review.) (*In The American Art Review*, II, part 2, p. 167.) (12 x 9) Boston, 1881.
12. DIXON, J. M. *Tea-drinking in Japan.* 9 pp. 4 cuts (*In The Chrysanthemum*, II, 193.) (9 x 5) Yokohama, 1882.

13. READ, Charles Hercules. Japanese Tea Ceremonies. 6 pp. 5 cuts. (8 x 6) London, 1882.
14. BRINKLEY, F. A history of Japanese Keramics. (In The Chrysanthemum, III, 16.) (10 x 7) Yokohama, 1883.
15. GONSE, Louis. L'Art Céramique du Japon. 14 pp. (In VIENNA: Orientalisches Museum. Katalog der Orientalisch-Keramischen Ausstellung, p. xxx.) (11 x 8) Wien, 1884.
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17. BAXTER, Sylvester. The Morse Collection of Japanese Pottery. 16 pp. 4 heliotypes, and 15 illustrations in the text. (14 x 10) Salem, 1887.
18. BURTY, Philippe. Japanese Pottery. 23 pp. Illustrations. (In Artistic Japan, III, 207, 223.) (14 x 10) London, 1889.
19. BOWES, James Lord. Japanese Pottery, with notes describing the thoughts and subjects employed in its decoration, and illustrations from examples in the Bowes Collection. 16 plates and illustrations in the text, incl. facsimiles of marks. (11 x 8) Liverpool, 1890.
20. OUÉDA Tokounosouké. La Céramique Japonaise. Les principaux centres de fabrication céramique au Japon, par O. T. Avec une préface relative aux "Cérémonies de Thé" au Japon, et à leur influence, par E. Deshayes. (7 x 4) Paris, 1895.

SECTION III-D.—COINS.

1. VAN DE POLDER, Léon. Abridged history of the copper coins of Japan. 130 cuts. (In Asiatic Soc. of Japan, Trans., 1891, p. 420.) (9 x 6) Yokohama, 1891.
2. WIGMORE, J. H. Note on the *eirakusen*. 4 pp. (In Asiatic Soc. of Japan, Trans., 1891, p. 501.) (9 x 6) Yokohama, 1891.

SECTION III-E.—COSTUME.

1. SILVER, Jacob M. W. Sketches of Japanese Manners and Customs. 51 pp. *28 chromo-lithogr. and cuts, from native drawings.* (12 x 8) London, 1867.
2. SATOW, Ernest M. Notes on Loochoo. 8 pp. (*In Asiatic Soc. of Japan, Trans., 1872, p. 1.*) *5 lithogr.* (9 x 6) Yokohama, 1872.
3. GRIFFIS, William Elliot. The games and sports of Japanese children. (*In Asiatic Soc. of Japan, Trans., 1874, p. 125.*) 17 pp. (9 x 6) Yokohama, 1874.
4. CONDER, Josiah. The history of Japanese costume. I. Court Dress. 6 *chromo-xylogr.* (*In Asiatic Soc. of Japan, Trans., 1880, p. 333.*) (9 x 6) Yokohama, 1880.
5. DURET, Théodore. On combs. 6 pp. *9 photo-zincotypes.* (*In Artistic Japan, p. 336.*) (14 x 10) London, 1890.
6. LEQUEUX, A. The Theatre in Japan. 18 pp. *Photo-zincotypes (2 col.).* (*In Artistic Japan, pp. 303, 371.*) (14 x 10) London, 1890.
7. LAY, Arthur Hyde. Japanese Funeral Rites. 36 pp. (*In Asiatic Soc. of Japan, Trans., 1891, p. 507.*) (9 x 6) Yokohama, 1891.
8. BURTON, W. K. Out-of-doors life in Japan. 25 *phototypes.* (9 x 6) Tōkyō (1893).
9. OGAWA, K. Japanese Costume before the Restoration. 19 pp. *17 photo-process illustrations.* (14 x 10) Tōkyō, 1893.
10. OGAWA, K. Costumes and Customs in Japan. 24 *phototypes.* 2 vols. (16 x 12) Tokyo (1893).
11. BIRCH, afterwards SALWEY, Charlotte Maria. On Japanese Fans. 43 pp. *3 photo-zincotypes.* (*In LONDON: Japan Society, Trans., II, 30.*) (10 x 6) London, 1894.
12. BIRCH, afterwards SALWEY, Charlotte Maria. Fans of Japan. ... With introduction by William Anderson. *10 chromo-photo-lithogr. and 39 photo-zincotypes.* (13 x 10) London, 1894.

SECTION III-F.—ENAMELS AND GLASS.

1. BURTY, Philippe. *Les Émaux cloisonnés, anciens et modernes.* 70 pp. 2 chromo-lithogr., and 13 cuts. 8°. Paris, 1868.
2. SLADE, Felix. *Catalogue of the Collection of Glass formed by F. S. with notes on the history of glass making by Alexander Nesbitt.* (Japanese Glass, p. 66.) (16 x 11) London, 1871.
3. AUDSLEY, George Ashdown. *Notes on Japanese Art; with a note on modern Japanese Enamels.* Paper read before the Architectural Association, London. 33 pp. (12 x 9) Liverpool, 1874.
4. BOWES, James Lord. *Japanese Enamels; with illustrations from the examples in the Bowes Collection.* 20 (2 col.) plates, and cuts. (11 x 8) Liverpool, 1884.
5. GARNIER, Édouard. *Histoire de la Verrerie et de l'Emailerie.* 3 cuts. (11 x 8) Tours, 1886.
6. BOWES, James Lord. *Notes on Shippo. A sequel to "Japanese Enamels."* 7 (3 phototype and 4 photo-zincotype) plates; facsimiles of marks, and photo-zincotypes in the text. (11 x 8) London, 1895.
7. JAPAN. *Die Herstellung von Cloisonnéwaaren in Japan.* (Über die Industrie von Nagoya.) 1 p. (In Das Handels-Museum, x, 581.) (13 x 8) Wien, 1895.

SECTION III-G.—ENGRAVING ON WOOD
AND METAL.

1. DURET, Théodore. *The art of Engraving in Japan.* 7 pp. Photo-zincotypes (3 col.). (In Artistic Japan, p. 73.) 1888.
2. BING, S. *Japanese Engraving.* 12 pp. Photo-zincotypes (some col.). (In Artistic Japan, p. 319.) (14 x 10) London, 1890.
3. PALMER, H. Spencer. *Hana-awase.* (A Japanese game with cards.) 20 pp. 4 chromo-xylogr. (In Asiatic Soc. of Japan, Trans., 1891, p. 545.) (9 x 6) Yokohama, 1891.

4. WOODCUT PRINTING in water-colours after the Japanese manner. (Including interviews with S. Eida and J. D. Batten, and an account of the process by R. Tokuno.) 12 pp. 8 *photo-zincotypes*. (*In The Studio*, III, 110, 144.) (12 x 9) London, 1894.
5. BING, S. The art of Utamaro. 5 pp. 12 *photo-zincotypes*. (*In The Studio*, IV, 137.) (12 x 9) London, 1895.
6. ANDERSON, William. Japanese Wood Engravings; their history, technique and characteristics. 80 pp. 6 *chromo-xylogr.* and 38 *photo-zincotypes*. (Portfolio Monographs, XVII.) (11 x 7) London, 1895.
7. STRANGE, Edward Fairbrother. The landscapes of the two Hiroshige. 6 pp. *Facsimile signatures*. (*In The Beam*, 1896, p. 8.) (9 x 5) London, 1896.
8. CONKLING, D. P. B. Japanese War Posters. 4 pp. 4 *photo-zincotypes*. (*In The Century*, LI, 939.) (10 x 7) New York, 1896.
9. STRANGE, Edward Fairbrother. The Colour prints of Japan: an appreciation. 7 pp. (*In The New Review*, 1896, 680.) (10 x 7) London, 1896.
10. STRANGE, Edward Fairbrother. Japanese Illustration. A history of the arts of wood-cutting and colour-printing in Japan. 8 *chromo-lithogr.* and 80 *photo-zincotypes*. (9 x 6) London; 1896.
11. FENOLLOSA, Ernest Francisco. The Masters of Ukiyoe. A complete historical description of Japanese Paintings and Color-prints of the Genre School. (10 x 7) New York, 1896.

SECTION III-H.—LACQUER.

1. LIVERPOOL: *Liverpool Art Club*. Audsley, George Ashdown. Catalogue raisonné of the Oriental Exhibition, held at the Club Rooms, December, 1872. 24 *photogr.* and 3 *cuts*. (12 x 9) Liverpool, 1872.
2. EPHRUSSI, Charles. Les Laques Japonais au Trocadéro. 16 pp. 7 *cuts*. (*In PARIS: Exhibition, 1878*. Gonse, L. *L'Art ancien*, p. 503.) (13 x 9) Paris, 1879.

3. QUIN, John J. The Lacquer industry of Japan. 30 pp. (*In Asiatic Soc. of Japan, Trans., 1880, p. 1.*) (9×6) Yokohama, 1880.
4. QUIN, John J. Report by Her Majesty's Acting Consul at Hakodate on the Lacquer Industry of Japan. 28 pp. (10×6) London, 1882.
5. KORSCHELT, O. The chemistry of Japanese Lacquer; by O. K., and H. Yoshida. 39 pp. (*In Asiatic Soc. of Japan, Trans., 1884, p. 182.*) (9×6) Yokohama, 1884.
6. GONCOURT, Edmond de. A travelling writing-set, made by one of the Forty-seven Ronins. 11 pp. 10 (3 col.) *photo-zincotypes.* (*In Artistic Japan, p. 57.*) (14×10) London, 1888.
7. HART, Ernest. Ritsuo and his School. 9 pp. 11 *photo-zincotypes.* (*In Artistic Japan, p. 139.*) (14×10) London, 1889.
8. GILBERTSON, Edward. Lacquer (Japanese). 25 pp. (*In LONDON: Burlington Fine Arts Club. Catalogue of Japanese Lacquer and Metal work, p. xxxvii.*) (11×9) London, 1894.
9. DILLON, Edward. Note on Inrō. 2 pp. (*In LONDON: Burlington Fine Arts Club. Catalogue of Japanese Lacquer and Metal work, p. lxiii.*) (11×9) London, 1894.
10. HART, Ernest. Notes on the history of Lacquer. (With discussion.) 15 pp. 9 *photo-zincotypes.* (*In LONDON: Japan Society. Trans., III, 7.*) (10×6) London, 1896.

SECTION III-K.—METAL WORK.

1. WARING, J. B. Masterpieces of Industrial Art and Sculpture in the International Exhibition, 1862. (Japanese Bronzes, III, 267.) 1 *chromo-lithogr.* (17×12) London, 1863.
2. KANDA, Takahira. On some copper Bells. 5 pp. (*In Asiatic Soc. of Japan, Trans., 1875, p. 29.*) (9×6) Yokohama, 1875.
3. GEERTS, J. A. Useful minerals and metallurgy of the Japanese. Gold. 20 pp. 12 *cuts by a Japanese artist.* (*In Asiatic Soc. of Japan, Trans., 1876, p. 89.*) (9×6) Yokohama, 1876.

4. FALIZE, L. Jewellery (of Japan). 8 pp. *Photo-zincotypes.* (*In Artistic Japan*, p. 43.) (14 x 10) London, 1888.
5. RAMBAUT, Arthur A. Note on some Japanese Clocks lately purchased for the Science and Art Museum. 11 pp. 5 *illustrations.* (9 x 6) Dublin, 1889.
6. ANDERSON, William. Metal work (Japanese). 15 pp. (*In LONDON: Burlington Fine Arts Club. Catalogue of Japanese Lacquer and Metal work*, p. vii.) (11 x 9) London, 1894.
7. GOWLAND, William. A Japanese pseudo-speise (*shiromé*), and its relations to the purity of Japanese copper, and the presence of arsenic in Japanese bronze. 26 pp. 5 *photo-zincotypes.* (9 x 5) London, 1894.
8. GOWLAND, William. The art of casting Bronze in Japan. 36 pp. 15 *photo-zincotypes.* (*In LONDON: Society of Arts. Journal*, XLIII, 523.) (10 x 6) London, 1895.
9. GOWLAND, William. The art of casting Bronze in Japan. 44 pp. 18 *photo-zincotypes.* (11 x 7) London, 1895.
10. GILBERTSON, Edward. Japanese Chasing and Chasers. 7 pp. 18 *photo-zincotypes.* (*In The Studio*, VII, 15.) (12 x 9) London, 1896.

SECTION III-L.—MUSICAL INSTRUMENTS.

1. JOCTELEG. The Biwa. 3 pp. 1 *cut.* (*In The Chrysanthemum*, I, 472.) (9 x 5) Yokohama, 1881.
2. DU BOIS, F. The Gekkin Musical Scale. 8 pp. 1 *cut.* (*In Asiatic Soc. of Japan, Trans.*, 1891, p. 369.) (9 x 6) Yokohama, 1891.
3. KNOTT, C. G. Remarks on Japanese Musical Scales. 19 pp. (*In Asiatic Soc. of Japan, Trans.*, 1891, p. 373.) (9 x 6) Yokohama, 1891.
4. PIGGOTT, F. T. The Music of the Japanese. 10 pp. *Cuts.* (*In Asiatic Soc. of Japan, Trans.*, 1891, 271.) (9 x 6) Yokohama, 1891.

5. PIGGOTT, F. T. The Music and Musical Instruments of Japan. (With notes by T. L. Southgate.) *16 photolithogr. other plates, and illustrations in the text.* (11 x 8) London, 1893.

SECTION III-M.—PAINTING AND DRAWING.

NOTE.—See especially for this subject: III, 20, *Gonse*; III, 22, *Anderson*; and IX, 1, *London*; *British Museum (Anderson)*.

1. ANDERSON, William. A history of Japanese Pictorial Art. 35 pp. (*In Asiatic Soc. of Japan, Trans.*, 1879, p. 339.) (9 x 6) Yokohama, 1879.
2. WOERMANN, KARL. Die Landschaft in der Kunst der alten Völker. Eine Geschichte der Vorstufen und Anfänge der Landschaftsmalerei. *10 lithogr.* (11 x 7) München, 1876.
3. DILLON, Frank. Drawings by Japanese Artists: ... with letter-press descriptions. 48 pp. *15 col. autotypes.* (21 x 14) London, 1880.
4. BING, S. The origin of (Japanese) Painting gathered from history. 25 pp. *Photo-zincotypes.* (*In Artistic Japan*, pp. 151, 167.) (14 x 10) London, 1889.
5. GEFROY, Gustave. Japanese Landscape painters. 18 pp. *Photo-zincotypes (some col.).* (*In Artistic Japan*, pp. 407, 419.) (14 x 10) London, 1891.
6. BOWES, James Lord. The Gardens of Uyeno and Asakusa, Yedo. Illustrated in a pair of framed rolls in the picture gallery, Bowes Collection. 12 pp. *3 photo-zincotypes, incl. 2 facsimiles of Japanese titles.* (9 x 6) Liverpool, 1894.
7. DILLON, Frank. Studies by Japanese Artists. 7 pp. *7 photo-zincotypes.* (*In The Studio*, III, 35.) (12 x 9) London, 1894.
8. MONTAIGU, Annie de, Countess. The Kakemono and its usage. 9 pp. *35 photo-zincotypes.* (*In The Monthly Illustrator*, IV, 65.) (10 x 7) New York, 1895.

9. DESHAYES, E. *L'expertise des Dessins et Peintures au Japon.* 19 pp. (*In L'Idée Libre*, 1895, p. 391.) (9 x 6) Paris, 1895.
10. STUDIO, The. *A series of Japanese drawings.* (12 x 8) London, 1896.
11. GUERLIN, Henri. *Les Artistes Japonais.* 4 pp. (*In La Revue Mame*, 1896, p. 369.) 6 *photo-zincotypes.* (12 x 9) Paris, 1896.

SECTION III-N.—PRINTING AND PAPER.

1. MAUREL, F. *L'Imprimerie au Japon.* 10 pp. 1 *col. cut on crape paper, and illustrations in the text.* (*In PARIS: Athénée Oriental. Mémoires*, II, 143.) (12 x 9) Paris, 1871.
2. JAPAN: *Consular Reports.* Reports on the manufacture of Paper in Japan. 24 pp. 5 *chromo-lithogr.* (13 x 8) London, 1871.
3. MAUREL, F. *Le Papier Japonais.* Histoire et fabrication d'après des documents Anglais et indigènes. 12 pp. 12 *specimens of papers.* (*In PARIS: Athénée Oriental. Mémoires*, I, 43.) (12 x 9) Paris, 1871.
4. SATOW, Ernest M. On the early history of Printing in Japan. 36 pp. (*In Asiatic Soc. of Japan, Trans.*, 1881, p. 48.) (9 x 6) Yokohama, 1881.
5. SATOW, Ernest M. Further notes on movable types in Korea and early Japanese printed books. 8 pp. 6 *illustrations.* (*In Asiatic Soc. of Japan, Trans.*, 1882, p. 252.) (9 x 6) Yokohama, 1882.
6. MASUJIMA, R. On the *Jitsuin* or Japanese legal seal. 14 pp. 10 (9 in red) *illustrations.* (*In Asiatic Soc. of Japan, Trans.*, 1889, p. 102.) (9 x 6) Yokohama, 1889.
7. PAPER. Japanese Paper in 1776. 2 pp. (*In The British Bookmaker*, VI, 187.) (10 x 7) London, 1893.
8. MAGATA, S. Motogi Nagahisa: the first Japanese Printer. 3 pp. (*In The British Bookmaker*, VII, 54.) (10 x 7) London, 1894.

SECTION III-O.—SCULPTURE (VARIOUS MATERIALS).

NOTE.—See especially for this subject: III, 20, *Gonse*; and III, 22, *Anderson*.

1. READ, Charles Hercules. Japanese Netsukés. Excerpt, 5 pp. 3 cuts. (8 x 6) London, 1881.
2. TROWER, H. Seymour. Netsukés and Okimonos. 15 pp. *Photo-zincotypes* (some col.). (In *Artistic Japan*, pp. 347, 359.) (14 x 10) London, 1890.
3. HOLME, Charles. The uses of Bamboo in Japan. 27 pp. 12 *photo-zincotypes*. (In LONDON: *Japan Society. Trans.*, I, 22.) (10 x 6) London, 1893.
4. GILBERTSON, Edward. Japanese Netsukés. 7 pp. 16 *photo-zincotypes*. (In *The Studio*, II, 123.) (12 x 9) London, 1894.
5. CAWLEY, George. Wood, and its application to Japanese artistic and industrial design. 39 pp. 43 *photo-zincotypes*. (In LONDON: *Japan Society. Trans.*, II, 194.) London, 1895.
6. HOLME, Charles. A Japanese course of instruction in wood-carving. 18 pp. 71 *photo-zincotypes*. (In *The Studio*, V, 74, etc.) (12 x 9) London, 1895.

SECTION III-P.—TEXTILES.

1. BAVIER, Ernst von. Japan's Seidenzucht, Seidenhandel und Seiden-Industrie. *Map and 7 plates.* (10 x 7) Zürich, 1874.
2. POATE, T. B. On Cotton in Japan. 7 pp. (In *Asiatic Soc. of Japan, Trans.*, 1876, p. 145.) (9 x 6) Yokohama, 1876.
3. AARAU: *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft.* Völkerschau. Eine Sammlung von Erzeugnissen des Kunst- und Gewerbefleisses aller Zonen und Zeiten. *Photo- and Photo-chromolithogr.*, 1 *Japanese stencil, and illustrations in the text.* (15 x 12) Aarau, 1888.
4. TUER, Andrew W. The Book of Delightful and Strange Designs being illustrations of the Art of the Japanese Stencil Cutter. Text in English, German, and French. 24, 27, and 26 pp. 104 *designs and a piece of a stencil-plate.* (8 x 9) London, 1892.

5. KAWASHIMA, Jimbei. Art Fabrics exhibited at the World's Columbian Exposition, by J. K. Nishijin, Kyōto, Japan. vi and 23 pp. 8 (1 col.) illustrations. (12 x 8) Nishijin, Kyōto, 1893.
6. HART, Mrs. Ernest. Some Japanese Industrial Art-workers (Crape printers). 18 pp. 9 photo-zincotypes. (In LONDON: Japan Society. Trans., I, 50.) (10 x 6) London, 1893.
7. STRANGE, Edward Fairbrother. Stencilling as an Art. 5 pp. 7 photo-zincotypes. (In The Studio, III, 71.) (12 x 9) London, 1824.

SECTION IV.—BIOGRAPHY OF ARTISTS AND CRAFTSMEN.

NOTE.—See also for this subject: III, 20, *Gonse*; III, 22, *Anderson*; III-G, 10, *Strange*; III-G, 11, *Fenollosa*; and IX, 1, *London: British Museum (Anderson)*.

Hiroshige

1. ANDERSON, William. Hiroshigé. 14 pp. Photo-zincotypes (1 col.). (In Artistic Japan, pp. 163, 195.) (14 x 10) London, 1889.

Hokusai

2. MORSE, Edward S. Notes on Hokusai, the founder of the modern Japanese School of Drawing. 4 pp. 6 cuts. (In The American Art Review, I, 145) (13 x 10) Boston, 1880.
3. GONCOURT, Edmond de. Hokousai. Ses Albums traitant de la Peinture et du Dessin, avec ses préfaces. 12 pp. 10 photo-zincotypes. (In Gazette des Beaux-Arts, 3 S., XIV, 441.) (11 x 7) Paris, 1895.
4. GONCOURT, Edmond de. Hokousai. 1 col. photo-zincotype. (8 x 5) Paris, 1896.

Korin

5. KORIN, 10 pp. Photo-zincotypes (1 col.). (In Artistic Japan, p. 287.) (14 x 10) London, 1890.

Miochin (family).

6. GILBERTSON, Edward. The Genealogy of the Miochin family, Armourers, Swordsmiths and Artists in Iron (xiith to xviiiith century). By E. G., from Japanese works translated by G. Kowaki. With notes by A. Diósy and D. Goh. 16 pp. 10 photo-zincotypes and 3 plates of signatures. (In LONDON: Japan Society. Trans., I, 111.) (10×6) London, 1893.

Utamaro

7. GONCOURT, Edmond de. Outamaro; le peintre des maisons vertes. (8×5) Paris, 1891.

SECTION V.—ILLUSTRATED BOOKS.

1. TANEHIKO, Ryûtei. Sechs Wandschirme in Gestalten der vergänglichen Welt. Ein Japanischer Roman im Originaltexte sammt den Facsimiles von 57 Japanischen Holzschnitten übersetzt und herausgegeben von August Pfizmaier. *Reproductions of 57 cuts by Utagawa Toyokuni.* (10×6) Wien, 1847.
2. MITFORD, Algernon Bertram. *31 cuts by Japanese artists.* 2 vols. (8×5) London, 1871.
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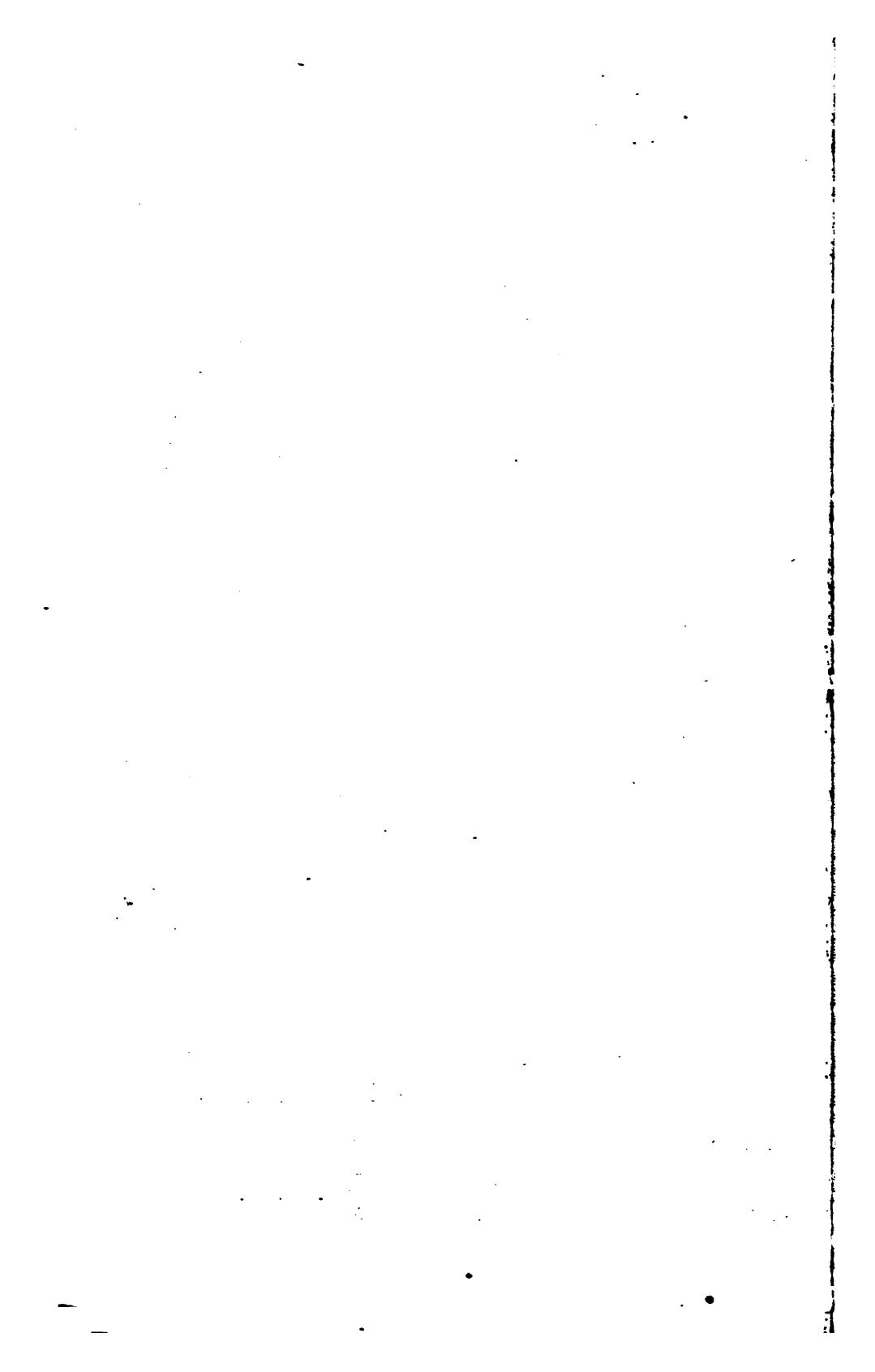
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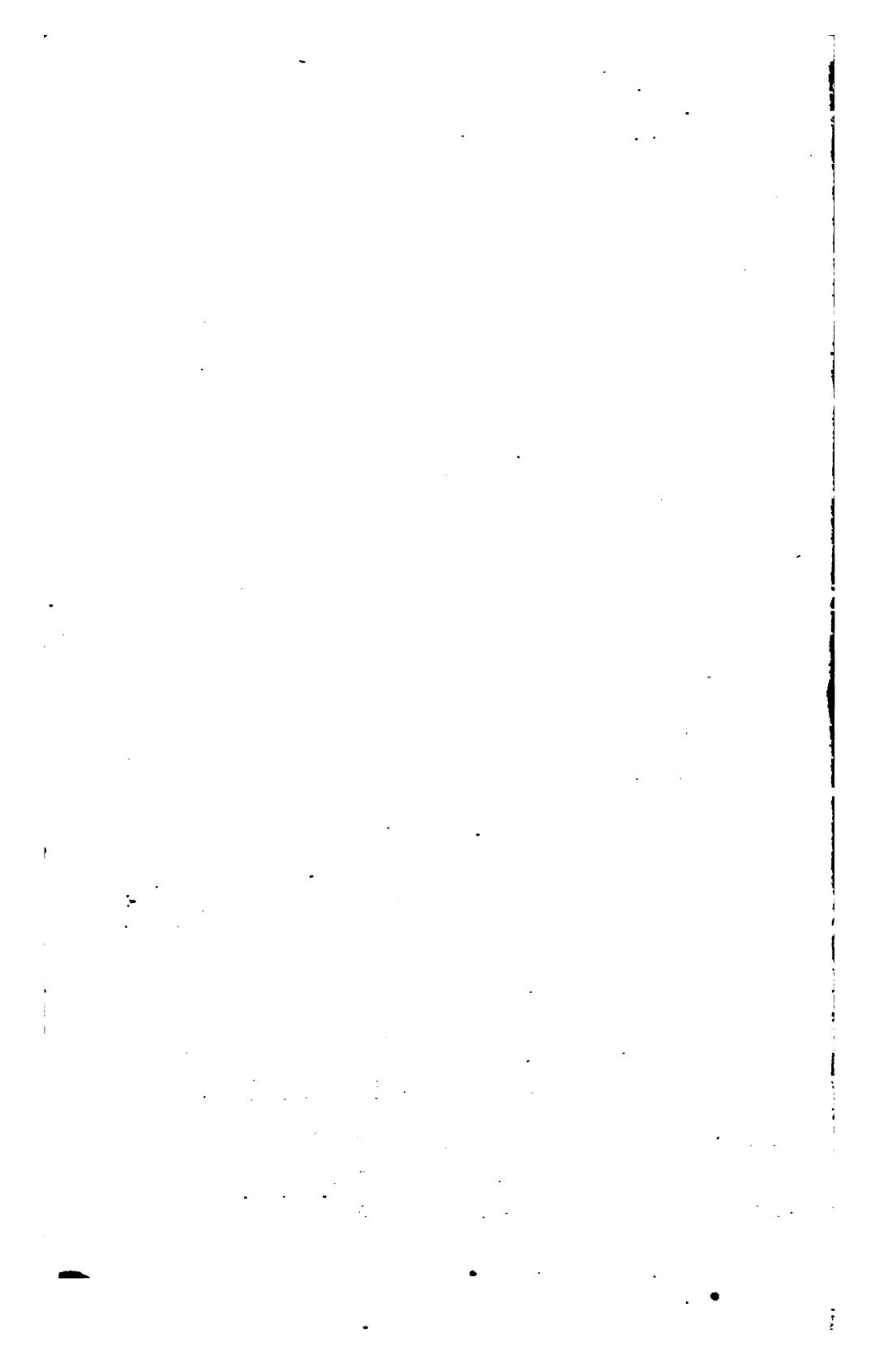
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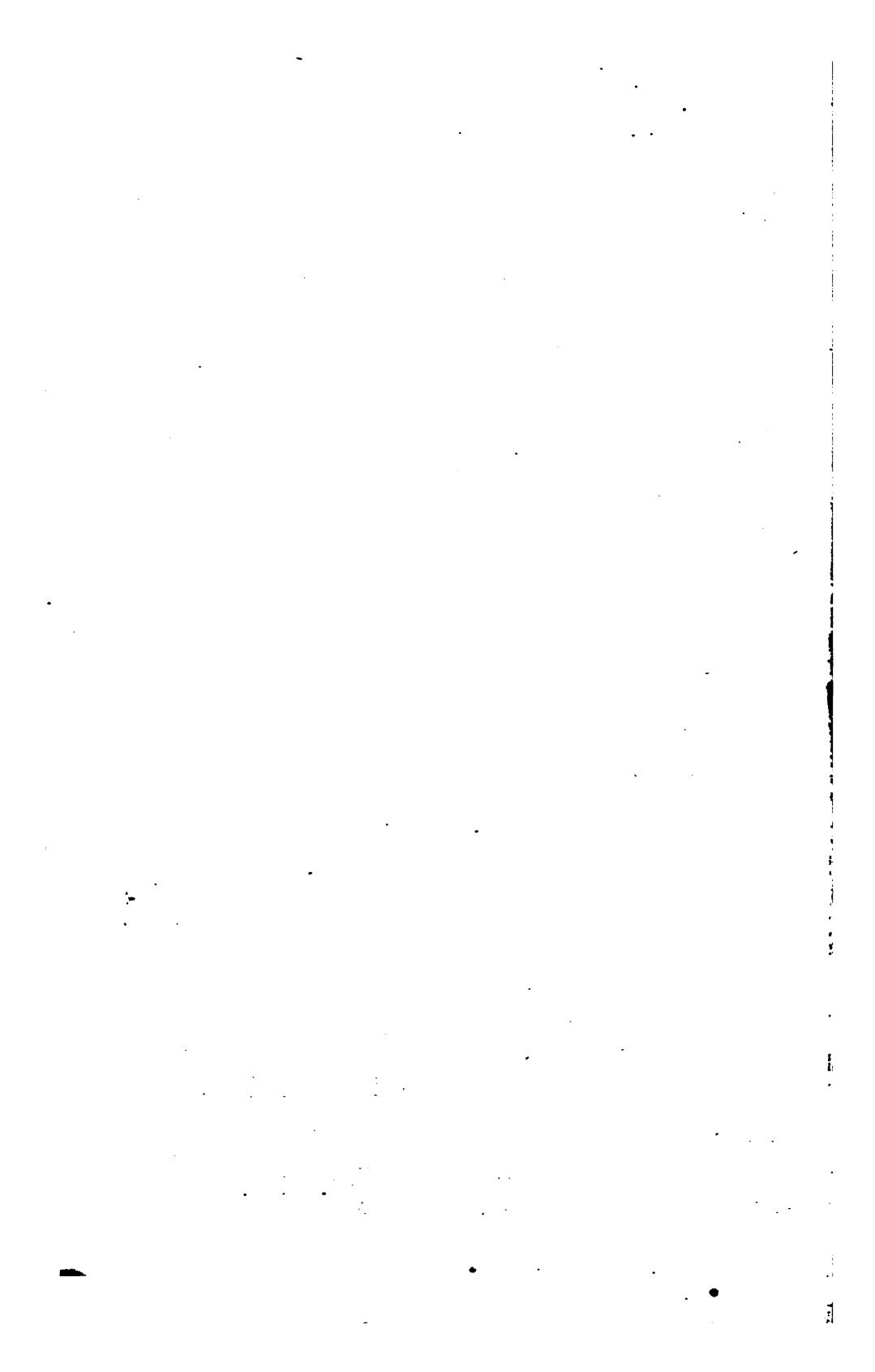
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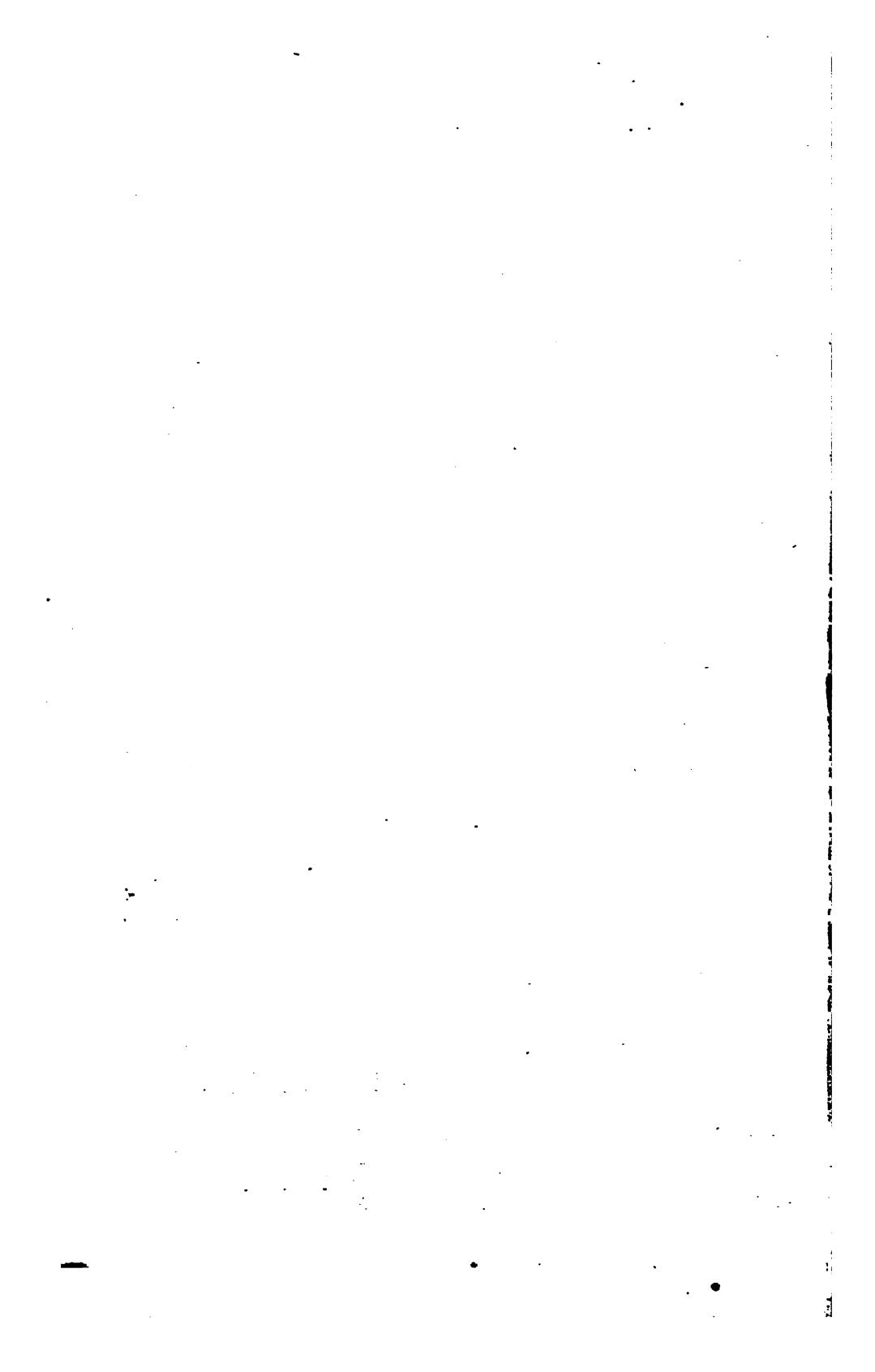
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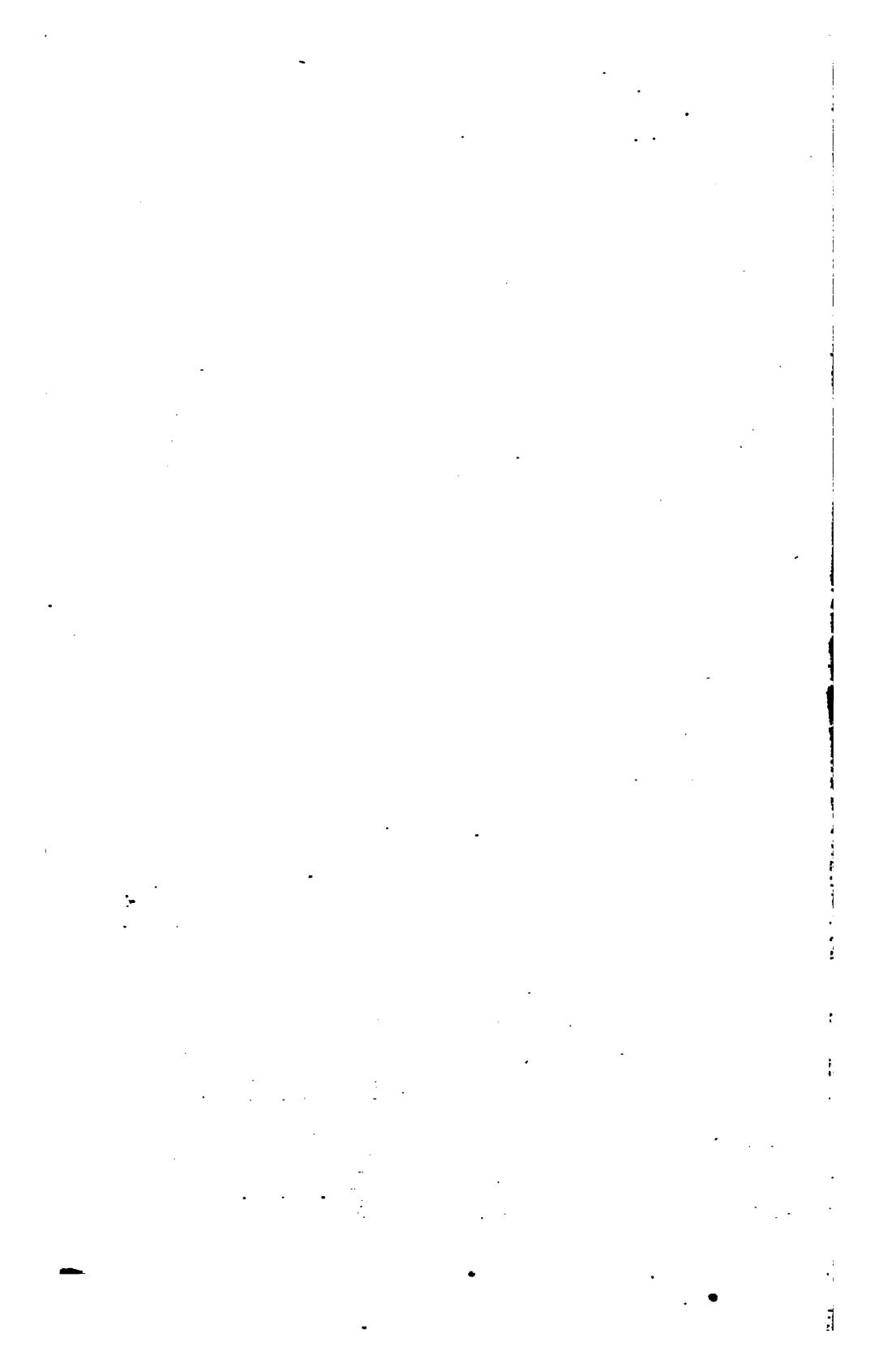
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